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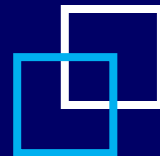
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GUJARISSH

Ganpat University Journal of Applied Research In Social Sciences & Humanities

(A Bi-Annual, Refereed International Publication)



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FACULTY OF
SOCIAL SCIENCES
& HUMANITIES

GUJARISSH

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At a Glance

The journal's current issue deals with different areas like Economics, Management, Social Work, Literature, Business and Trade. It focuses on various topics like the impact of COVID-19, young adults' responsibility, the impact of Westernization in Chetan Bhagat's novel *One Indian Girl* and women's condition portrayed in Kamala Das's poems.

The first paper by Lubna Akter and Md. Habibur Rahman's, '**Intimate Partner Violence During the COVID-19 Pandemic in Bangladesh: A Study on Working Women**', contributes to the academic area, especially for women that can enhance women empowerment, and play a vital role in the national policy of respective states. While Farhana Yasmin, Shuchita Sharmin and Aminul Quayyum's research paper, '**Level of Responsibility among Young Adults in Bangladesh**' reveals the extent to which young adults are aware of their roles and responsibilities in higher education in Bangladesh toward their self, family, others and romantic partner. Whereas Monika Singh and Usha Kaushik's article on '**Impact of Westernization on an Individual in Chetan Bhagat's 'One Indian Girl'**' is an endeavour to explore the impact of Westernization among Indian youth, it studies the transformation of ideology and values of a non-western society and their effects upon an individual both socially and emotionally. While Uthika Shah, Dr. Mirav Patel, and Rajesh Barot's article, '**Exploring Women's Identity in Kamala Das' Poem – 'The Old Playhouse'**' attempts to depict the ills of patriarchal Indian society and also provide an insight into the macro-level implications it offers, of our culture and norms.

Dr. Abhishek Parikh
Chief Editor

Intimate Partner Violence During the COVID-19 Pandemic in Bangladesh: A Study on Working Women

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Abstract

People have been experiencing different types of challenges intensely due to the profound impacts of the corona pandemic. Domestic violence is one of the challenges that women are confronting deeply in multifarious sectors. However, Intimate Partner Violence (IPV) is one of the most alarming and escalating violence during the COVID-19 pandemic. This study aims to explore the current scenario of IPV on working women in Bangladesh during COVID-19. Therefore, the general objective has been elaborated in three specific objectives respectively; to identify the nature of IPV on working women, to analyze the major factors of IPV on working women, and to suggest the mitigation process of IPV on working women. A mixed-methodology was followed to accomplish this study. To gather the required data, the study area included Dhaka, Mymensingh, Chittagong, and Rangpur. This cross-sectional study has found that the rates of IPV against working women increased 65% to 74.40% where about 75.50% are psychologically, 55% physically, 26% economically, and 21.30% are sexually abused by their intimate partners. However, 31.60% of women never express their abusive conditions to others. This study contributes in the academic area, especially for women that can enhance women's empowerment, and play a vital role in the national policy of respective states.

Key Words: Intimate Partner Violence (IPV), Working Women, COVID-19.

Citation: Akter, Lubna. & Rahman, Md, Habibur. (2021). *Intimate Partner Violence During the COVID-19 Pandemic in Bangladesh: A Study on Working Women*, Ganpat University Journal of Applied Research In Social Science & Humanities, 10 (1), 1-18.

Level of Responsibility among Young Adults in Bangladesh

Abstract

'Youth' is the most beautiful and dynamic phase of a person's life. A young adult, with his or her feelings, thoughts, and imaginations, develops ideas and forms visions for himself or herself and also for the society they belong to. Conversely, the social context within which young adults interact also plays a vital role in shaping their ways of thinking and thus their day-to-day actions. Change is inevitable. Social changes that take place may bring greater social good or may result in disastrous consequences. As history reveals, such changes lie in the hands of the young segment of society in most cases. To bring about the changes and face the challenges, young adults should be provided with opportunities to prepare themselves and act responsibly. In Bangladesh, roughly 49 million people are between the ages of 18 and 35. They constitute the vast majority of the total population and are categorised as 'youth' by the Government of Bangladesh (GoB). In Bangladesh, there is a growing concern regarding a lack of vision and thoughtful action among the youth. Research on youth is a relatively recent phenomenon. Very few academic studies have been undertaken in only a few disciplines. Findings from research conducted in Bangladesh reveal that family values are diminishing while the media is creating higher expectations in life. The desire for expensive outward, technologically advanced electronic devices, fashion statements, and entertainment is found to be liable for leading to a higher degree of frustration among the young adults of Bangladesh. However, high degrees of expectation and optimism about them are also frequently asserted. Hence, concerns for frustration among young adults, society's high expectations of them, various relevant factors, and an insufficient academic study on youth set the groundwork for this study. This study was conducted to reveal the extent to which young adults are aware of their roles and responsibilities. Hence, the burning questions were, 'What is happening in reality?' and 'What factors are leading to the existing extent of responsibility among young adults?'. In the context of Bangladesh, this paper attempted to find answers to these questions.

The specific objectives of this study were: 1) to identify the existing extent of responsibility among young adults in higher education in Bangladesh towards themselves, their families, others, and their romantic partner; 2) to identify the factors responsible for their existing level of responsibility; and 3) to

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propose recommendations. A theoretical foundation of two major models, the transtheoretical Model' and the Social-Ecological model, had been considered to define the

current position of young adults and to identify the solutions to the causes of lack of vision and responsibility in this study. The field-level realities had been identified through case studies and interviews, along with questionnaire surveys, as tools used in this study. The major findings regarding factors responsible for low levels of responsibility among most of the respondents included familial and cultural factors. The proposed recommendations for promoting their existing extent of responsibility include:

- *Enhancing the sense of patriotism*
- *Encouraging a joint family system to promote moral values*
- *Persuading family members to render counselling and support*
- *Incorporating moral education into the national curriculum*
- *Creating the environment to facilitate community-level activities and political participation*
- *Improving economic, political, social, and cultural stances that favour a heightened sense of responsibility*

These findings provoke further in-depth study necessary for a better understanding of the issue. The theoretical importance of the study lies in its contribution to identifying vital factors necessary for raising the level of responsibility among young adults. Additionally, it shows the path for further research on a larger sample that would have good implications for policymaking at a practical level.

Key words: *Family values, responsibility, social development, young adults.*

Citation: Farhana Yasmin, Shuchita Sharmin, Aminul Quayyum. Level of Responsibility among Young Adults in Bangladesh *Ganpat University Journal of Applied Research In Social Science & Humanities*, 10 (1), 19-38.

Impact of Westernization on an Individual in Chetan Bhagat's 'One Indian Girl'

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Abstract

Over the years, so many changes in civilization have been undergoing in the world. India has the oldest and richest cultures. Indian ethnicity has been changing over the precedent few years due to the intimidation of western culture. Westernization involves a transformation in conviction about the behavior of the material world where the society tries to innovate and operates its present and old knowledge, manners, and ideas. It affects the lifestyle of the people which brings several social, cultural, and emotional amends. This paper is an attempt to covenant with the issues faced by Indian youth which is catered as an impact of westernization, the result of cultural contact with the western culture for a long period. In the case of India, all the transformations are the by-products of westernization which is the effect of British rule in India for over 200 years. Indian culture is being faded due to it in various places. Especially in urban societies. This study is an endeavor to explore the impact of westernization on Indian youth presented in Chetan Bhagat's novel 'One Indian Girl'. It also gives an idea about the transformation of ideology and values of a non-western society and their effects upon an individual both socially and emotionally.

Keywords— westernization, youth, effects, individual; social; cultural; emotional changes, modern society

Citation: Singh Monika and Usha Kaushik (2021) *Impact of Westernization on an Individual in Chetan Bhagat's 'One Indian Girl'*, Ganpat University Journal of Applied Research In Social Science & Humanities, 10 (1), 39-46.

Exploring Women's Identity in Kamala Das' Poem – 'The Old Playhouse'

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Abstract

Kamala Das is an Anglo-Indian poet who shot to the limelight for her unabashed portrayal of women's identity and sexuality in her poems, at a time when women writers writing such topics were considered taboo in India. Das used various literary techniques and devices to portray the urgency of an Indian woman for freedom. This paper samples one of her best-known poems – 'The Old Playhouse' and attempts to depict the ills of patriarchal Indian society and also provide an insight into the macro-level implications it offers, of our culture and norms.

Key Words: *Women's Identity, Patriarchal Indian Society, Masculine, Feminine, Gender Roles, Hegemony, Sexuality*

Citation: Shah Uthika, Mirav Patel and Rajesh Barot (2021) *Exploring Women's Identity in Kamala Das' Poem – 'The Old Playhouse'*, Ganpat University Journal of Applied Research In Social Science & Humanities, 10 (1), 47-51.

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References: Cite only those references included in the article in alphabetical order. Referencing style shall be MLA style for papers of Humanities, while APA style of referencing shall be used for papers of Social Sciences. You may refer Referencing Style for details.
Appendix: Condensed version of Appendix (if any) should be placed after References (Last page).

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